

We are pleased to invite you to

Between the Writer & the Reader II

Another day of poetry and reflection with

Maurice Whelan

“Soul Making and Sunlit Absence”

For John Keats the work of life was the work of making your own soul. For Seamus Heaney silence could be “a luminous emptiness, a warp and waver of light”. With William Shakespeare's **The Winter's Tale** as a background, Maurice will address these poets and their ideas, and offer his ideas on finding the work of each of our lives, through poetry, imagination, creativity and silence.

At the Indigiscapes Centre, Runnymede Road Capalaba
On Saturday March 1st 8:30am to 3:30pm

“The atmosphere was sublime as we were entertained by birdcalls and delightful vistas of native flora. I think we were all transported into a world of fantasy and wonder which is not readily available in our ordinary lives.”

“Maurice's fascinating lecture ... gave us an insight into his conception of poetry and its meaning or offering for us all. His work seemed to be exploring in particular the importance of deep and authentic connections with intimate others.... seemed to emphasise the importance of an imaginative realm.”

“Maurice impressed as a... generous man not aiming to blind us with his training and skills ... but to place before us a potential opportunity to dip into and share his experience and self with us.” (excerpts from an email sent by Paul Coombe, President, Australian Association of Group Psychotherapists, following Between the Writer and the Reader I.)

Cost: \$110, Concession \$50. This includes morning tea and lunch.

Enquiries and bookings:

Judith Bore (SoF in A)
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Pia Hirsch (AAGP)
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This event is jointly sponsored by The Sea of Faith in Australia and the Australian Association of Group Psychotherapists

The Winter's Tale

by kind permission of Heritage Theatre

“Much of what SOFIA does practically consists of providing the space and the conversations which support discussion, exploration and reflection. It provides a forum where doubts and fears along with hopes and dreams can be articulated.” This is a small excerpt from a brochure provided on the day and seems to suggest to me considerable overlap with aspects of life in a group as group therapists or analysts would envisage it.” Paul Coombe, President, AAGP.

Programme Details

Saturday 1st March 2014

8:30 – 9:00	Registration
9:00 – 10:00	“Soul Making and Sunlit Absence” – Maurice Whelan
10:00 – 10:30	Morning Tea
10:30 – 12:30	a screening of “The Winter's Tale” by William Shakespeare
12:30 – 1:30	Lunch
1:30 – 3:30	Discussion

Venue: **The IndigiScapes Centre, 17 Runnymede Rd, Capalaba**

Cost: \$110, Concession \$50. This includes morning tea and lunch.

There are also a limited number of tickets available for a small donation.

Numbers for the day will be limited.

Maurice Whelan's books and audio CDs of his poetry will be available for purchase.

Registration Form:

I wish to attend **Between the Writer and the Reader 2** on Saturday 1st March 2014

Name.....

Address.....

Email.....

I enclose a cheque for

For catering purposes advance booking is required.
Please send this form with remittance by 31st January to:

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OR

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Maurice Whelan grew up in Ireland where he studied philosophy and theology. Moving to the United Kingdom he studied social work, followed by an MA in criminology. He later trained as a psychoanalyst in London, where he became a visiting lecturer at the Tavistock Clinic. A past Chairman of the Sydney Institute for Psychoanalysis, his published work covers the fields of social work, education, literature and psychoanalysis. In recent years he has turned to fiction, and since 2008 has published one novel, 'Boat People', plus three books of poetry, 'The Lilac Bow', 'Excalibur's Return', and "A Season and a Time", and has produced 2 audio CD's of his poetry.