

An Invitation to
Between the Writer & the Reader 5

with
Maurice Whelan

Saturday 4th March 2017
8:30am to 4:00pm

In times of uncertainty it is good to return to Shakespeare. Fear dulls the mind and anxiety dulls the imagination. Shakespeare was a great playwright and an even greater poet. We need to observe his capacity to dramatise the human condition. We need his poetic voice to articulate our fear, our anxiety and our hope.

Following a viewing of **Richard II** Maurice Whelan will present his paper
Seeing Things.

He will explore some psychological aspects of globalisation post 2016 - what gets in the way, how when obstacles present themselves in the external world our first port of call is located in the inner world, the need to think big and think small, to find our voice, to regain and enrich our imagination and recover our capacity to think. And he will underline how, as in Richard II, wisdom and understanding can be found in the most unlikely of places.

*'If we understand our own minds, and things that are striving
to utter themselves through our minds, we move others,
not because we have thought about those others,
but because all life has the same root.'*

W.B. Yeats

His fourth poetry book Spirit Eyes (with CD) will be launched. It contains the poems that he has written during the years he has been coming to IndigiScapes.

His books and audio CDs of his poetry will be available for purchase.

Maurice Whelan grew up in Ireland where he studied philosophy and theology. Moving to the United Kingdom he studied social work, followed by an MA in criminology. He later trained as a psychoanalyst in London, where he became a visiting lecturer at the Tavistock Clinic. A past Chairman of the Sydney Institute for Psychoanalysis, his published works cover the fields of social work, education, literature and psychoanalysis. In recent years he has turned to fiction, and since 2008 has published one novel, 'Boat People', plus three books of poetry: 'The Lilac Bow', 'Excalibur's Return' and 'A Season and a Time'. He has also produced 2 audio CDs of his poetry

Venue: **The IndigiScapes Centre, 17 Runnymede Rd,
Capalaba Brisbane QLD**

Programme:

8:30 – 9:00 Registration
9:00 – 11:30 Welcome and Film
11:30 – 12:00 Morning tea
12:00 – 1:00 Seeing Things – Maurice Whelan
1:00 – 1:45 Lunch
1:45 – 3:45 Book Launch and Discussion
4:00 – The Event Ends

The film will start on time, so we encourage you to come early. Refreshments will be available from the beginning of the day.

Cost: \$120, Concession \$55. This includes morning tea and lunch.

There are also a limited number of tickets available for a small donation.

Registration Form: For catering purposes advance booking is required. Enquiries and bookings to Judith Bore or Pia Hirsch – see below for contact details.

I wish to attend **Between the Writer and the Reader 5** on Saturday 4th March 2017

Name.....

Address.....

Email.....

I enclose a cheque for

Please make cheques payable to Australian Association of Group Psychotherapists

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